

**"TTA": TARA THOMAS AGENCY
465 S Beverly Dr, Beverly Hills, CA 90212**

Dear Sir/Madam,

You have indicated that you wish to submit to : TARA THOMAS AGENCY ("TTA") certain ideas, proposals, marketing or promotional plans, program formats, treatments or other material (the "Material"). By signing this letter in the space indicated below and returning it to us, you confirm that you have read this agreement concerning the acceptance of the material, for review, and you also accept the terms of this letter. The Material should be summarized on the attached Schedule A and resubmitted with this letter.

The following shall constitute our agreement with respect to the Material:

1. In consideration of your agreement to the terms and conditions set forth below, TTA agrees to cause its appropriate employee having the duty of evaluating Material of the type now being submitted by you to review the Material.
2. You acknowledge that there does not exist a fiduciary relationship between you and TTA. You requested this opportunity to submit your Material to TTA and you make this submission voluntarily and on an unsolicited basis. You and TTA have not yet reached an agreement concerning the use of the Material and you realize that no obligation of any kind is assumed by, or may be implied against TTA unless and until a formal written contract has been entered into between you and TTA, and then the obligation shall be only as is expressed in the formal written contract.
3. You declare that all of the important features of your Material, and the particular items submitted by you (e.g., script, outline, drawings, photographs, taped materials, etc.) are summarized on schedule A annexed to this letter, and you have disclosed no other features to TTA.
4. You acknowledge that this release covers and governs any and all of the Material, whether first submitted to TTA contemporaneously with, or prior to, or following, the execution of this release, and applies also to any submission of the material made to TTA by another source, directly or indirectly, by or through you.
5. You warrant that you are the sole and exclusive creator, author and owner of the Material, and that to your knowledge no one else has any right to the Material. You further warrant that no rights in the Material have been previously granted to anyone nor has the Material otherwise been exploited in any way. You believe your Material and its features to be unique and novel.
6. You cannot and will not assume or infer from the fact that TTA will accept your offer to submit your Material to TTA, that TTA regards your Material, or any part thereof,

as novel, valuable or usable. You acknowledge and agree that other persons including TTA employees may have submitted to TTA or to others or made public, or may hereafter originate and submit or make public, similar or identical Material which TTA shall have the right to use, and you understand that you will not be entitled to any compensation because of TTA's use of such other similar or identical material.

7. Any controversy arising out of or in connection with this agreement, including without limitation any claim that TTA has used any legally protectable portion of your material in violation of the terms thereof, shall be governed by the laws of the State of California, and the parties consent to the jurisdiction of the state and federal courts of California for the resolution of such matters. In the event of such controversy you agree that you shall assert such claims not later than six (6) months after the date on which you first learned (or reasonably should have been aware) of TTA's use or intended use of any portion of the material .

8. You further agree that your rights and remedies, if any, shall be limited to an action at law, and without limitation of the foregoing, you expressly agree that you shall not seek to enjoin or restrain the production, exhibition, distribution, licensing, advertising, and /or promotion of any of TTA's programming, promotional or marketing plans, and/or any of the subsidiary rights in connection therewith.

9. You have retained a copy of this release and of your material, and you release TTA from liability for loss or damage to the material. You also acknowledge and agree that TTA is not obligated to return your material to you. TTA's review of your material constitutes TTA's acceptance of the terms and conditions set forth herein, and TTA shall have relied upon your agreement herein in considering your material for review. TTA agrees to use reasonable efforts to keep all the material confidential.

10. This Submission Release constitutes our entire understanding and agreement, and supersedes all prior understandings, whether written or oral. Any subsequent modification or waiver of this Submission Release must be in writing, signed by both of us. The invalidity of any provision hereof is not to affect the remaining provisions.

11. You are executing this release voluntarily, without coercion or undue influence from any source, and do so with complete understanding of all of its terms and effects, and every portion thereof.

12. As used in this release, the terms "you" and "you" includes and binds the undersigned and any and all legal representatives of the undersigned. As used in this release, the term "TTA" includes TARA THOMAS AGENCY and inures to the benefit of TTA and their successors, assigns, employees, officers, directors, licensees, and associated companies and individuals.

ACCEPTED AND AGREED TO:

By: _____

Print Name: _____

Address: _____

Date: _____

SCHEDULE A

SUBMISSION DESCRIPTION :

TITLE:

NAME OF SUBMITTER: _____

FORM OF MATERIAL: _____

SYNOPSIS _____ SCRIPT _____ VIDEO CASSETTE- _____ DVD

_____ TREATMENT _____ FILM _____ OTHER _____

Brief summary of content: